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The Wooster Voice (Wooster, OH), 1969-05-09

Wooster Voice Editors

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"THE ONE INDISPENSABLE TENET IN THE THEORY OF COMMUNICATION THAT FLOWS FROM THIS SERIES OF EVENTS (THE DEVELOPMENT OF THE FREE PRESS IN AMERICA) IS THAT THE PEOPLE MUST BELIEVE THEY HAVE IRREVOCABLE RIGHT TO FREEDOM OF SPEECH AND PRESS;

VOICE

PUBLISHED BY THE STUDENTS OF THE COLLEGE OF WOOSTER
A COMMUNITY NEWSPAPER

AND THEY MUST BE WILLING TO REMOVE, BY DECISIVE POLITICAL ACTION, RESTRAINTS UPON THEIR ENJOYMENT OF THE RIGHT."
—Edward Gerald, The Social Responsibility of the Press

Volume LXXXV

Wooster, Ohio, Friday, May 9, 1969

Number 25

Honor Dorms Add Housing Diversity

Three women's honor dorms will be available next year to senior women wanting to live in a house with a senior resident but no head resident.

Women wishing to live in one of the honor dorms will sign up next week for the former French, German or Spanish House. The three dorms together will house approximately 25 women.

Key privileges will be extended to all women living in the houses, and, said Mrs. Coster, "It has been suggested to the Women's Affairs Board by a sub-committee that key privileges be extended to senior women living in dormitories." Mrs. Coster explained, however, that no decision has been made about dorm keys because WAB is still discussing the mechanical problems of converting the locks on the dorm doors, and whether keys will be given to sophomores and juniors also.

The opportunity to live off-campus was extended to next year's senior women, but while 22 applications were picked up from the Dean's Office, only eight were returned before the May 1 deadline. Three of the eight women are currently spending a semester's study away from Wooster.

Mrs. Coster stated that off-campus living had been made available to senior women both in response to requests for more diversified housing, and to ease the overcrowded situation in many of the women's dormitories.



Darby Jo Miller dances through her role as Nellie in the Color Day production of "South Pacific."

War Horse Revived With Style

by John T. Masterson

Speech Major and Director of Wooster's Arena Fair Summer Theater

As I sat down in my seat in Scot Auditorium and looked around me I was thoroughly prepared to have a miserable evening.

Somehow, Director Winford B. Logan changed my whole state of mind with a script I don't like and a cast which (with a few exceptions) was little more than adequate.

Logan has molded a very inexperienced group into a closely knit company which works and moves well as an ensemble. The men, especially, provided some of the high points of the evening.

I have seen Richard Jones (Emile) perform in two other Rodgers and Hammerstein musi-

cals and this is his best performance of the three.

Darby Jo Miller (Nellie) is the guiding light of the production. She turned in a totally believable and radiant performance throughout. Compliments are also in order for Margaret Pettengill (Bloody Mary) and Donald Pocock (Captain Brackett). Roy Arthur's performance as Luther Billis was hilarious, but fluctuated in believability along with his Bronx (?) accent.

As for the rest of the cast, the men added a great deal to the overall effect of the show. They were hoisterous, full of spirit, and a real joy to the audience. The women lacked the relaxed, confident spirit of the men.

The orchestra, under the direction of Dr. Stuart Ling deserves special mention. In a theatre such as ours, it is extremely difficult to achieve any sort of balance between the singer and the orchestra. From my seat, the level of the orchestra was perfect throughout.

Congratulations to Dr. Logan and his cast of thousands for a job well done.

"Maya Pole:" Morgan's Dance Around A Dance

by Michael Allen

I looked at the words on the paper and thought "This isn't language, it's a bad excuse for communication." And on the page Dick Morgan's I.S. "Maya Pole" lies there, garrulous with made-up words and epistemological nonsense.

It is nonsensical to try and talk about such an "experience in reality." Morgan has brilliantly, brutally and beautifully distorted, destroyed and reformed not only the media of language but also of sounds . . . of photography . . . dare I say of media? But this running off of enthusiasm is carrying me away from the thing itself—which is too rich to leave for art.

The things moves, and keeps you moving with it. This is the first sense I could garner from my imploded-exploded mind. You could say the whole thing was about movement, taking off from "how can we tell the dancer from the dance" (Yeats) and just dissolving all hopes of circles. Remember the first piece of film with the moving figures of trees and/or man (Tom

Clark) or remember how you felt there was something familiar about those sheets of paper at the paper factory—they moved like the water in the mill run; or remember that dog's tail, and the camera slowly, subtly, moving with it, moving you with it; or better still—that amazing almost-dog (more likely it was some spirit brought half-way into the film media to dazzle our senses) just dancing, and dancing a little more—with the paper no less—on Boston Common? What can a critic do but point, and say, "Look, it fits, it works, it does all sorts of things that are right and should be done, inside and outside conventions of art."

I said earlier that you could call the whole thing about motion. Well, that would do, but you could also call it time, or perception, or life, or dancing, or Yin Yang, or dialectic (so brutally and yet fascinatingly presented in the recurring boxing scenes)—call it what you will, in such a thing, all words are valid, all reality real.

The report reads as follows:

"The Committee for Review of Campus Student Publications agrees that all three student publications—a newspaper, a yearbook, and a literary magazine—have a meaningful place in the campus community and should continue.

"We also agree that the three above publications should be funded from the Student Activities Fee by the Campus Council on an annual basis. Although each publication contributes to the campus life, based on our review, we believe that no one of them could survive without such underwriting.

"With these principles in mind, the Committee makes the following recommendations:

Finances

"We recommend:

(a) that the present allocations to *The Voice* and *Index* are adequate for the year 1969-70,

and that the Campus Council maintain those sums. (See (d) below.)

(b) that a literary magazine, funded from the Student Activities Fee, should be continued on campus and made available to all students. To ensure the quality of the magazine so far as physical format is concerned will require a sum of at least \$2.00 a year. A literary magazine should be well enough financed to ensure an attractive format and frequent publication.

(c) that all publications should be made available to every student paying a Student Activities Fee. However, no student publication should be distributed through the mail, but should be available at convenient, designated locations. This practice will ensure one measurement of student interest in any publication for future evaluation purposes.

(d) that copies of all three publications should be made available to other members of the campus community on a subscription basis only, unless non-student funds are made available to the publications. At no time should student fees be raised in order to make this additional circulation possible."

The report recommends that the workings of the Board of Publications, which now approves editorial policies, financial expenditures, and the appointment of editors, include the following changes:

Board of Publications

"We recommend:

(a) that through the SGA or Campus Council 2 to 4 students interested in, but not working on, the staffs of the three publications be elected, or appointed to sit on the Board of Publications. Because these three are official student publications, they should be governed by the student body and not by the editorial staffs alone. Government by the student body also seems mandatory because the students as a whole provide the chief financial support of the publications.

(b) that the responsibilities of the Board should remain essentially as they are now: the approval of editorial policies, the appointment of editors, the establishment of a continuity of staff, the supervision of expenditures of the budget, and the supervision of the "Stabilization Fund."

And that, as at present, the newly structured Board of Publications, which is, of course, responsible to the Campus Council, continue to have the right to discipline or dismiss an editor or business manager who does not meet his responsibilities.

Staff

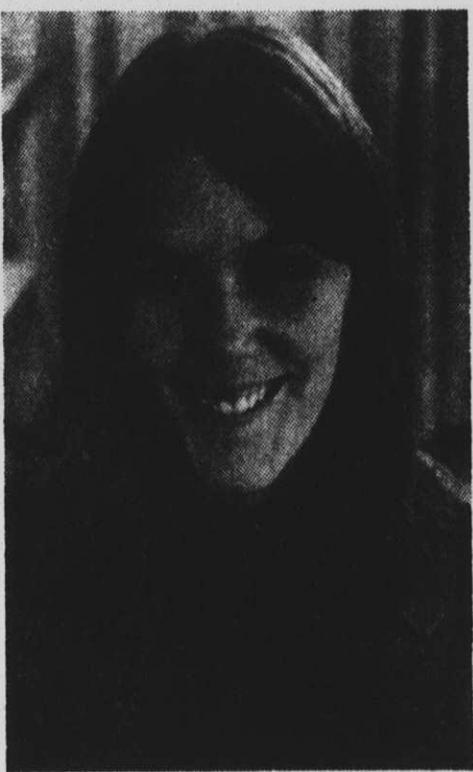
"We have found that two of the chief problems, especially for the yearbook and literary magazine, are not only the difficulty in staffing at a given time, but also the difficulty of obtaining an adequate in-service training. We therefore recommend:

(a) that the College seek the help of professional men in the field of journalism and publishing.

(b) that should this be done, some arrangement should be made whereby the prospective candi-

(Continued on Page 4)

Good Day Sunshine Hearlds Color Day



MEREDITH MENK

The theme of this year's Color Day will be "Good Day Sunshine," and the planned events which began on Tuesday, May 6, when the Little Theatre opened *South Pacific*, reflect this idea. The play runs through May 10, but it is today that the festivities begin: an informal dance this evening, followed by the Coronation Pageant tomorrow morning. Finally, tomorrow evening the coronation events will culminate in the Queen's Ball, an all-college informal dance.

Presiding over the entire weekend will be this year's Color Day Queen, Meredith Menk, from Topsfield, Mass., who will be attended by her Maid of Honor, Barbara Libbey, from Hartsdale,

N.Y., and her court: Lorna Cadmus, Morristown, N.J.; Ruth (Bebe) Balmer, West Hartford, Conn.; Jane Neill, Akron, Ohio; and Julianne McHenry, Topeka, Kan. The Color Day committees are under the direction of Debbie Smith and Gary Thornicroft.

Nearness To College Destroys Beer Bid

Shack proprietor Jack Weber's application for a 3.2 beer license was recently rejected by the Department of Liquor Control.

Citing Regulation 12, Section two of the Liquor Code as justification, the letter dated April 18, 1969, maintained that "In determining whether to grant or refuse a permit, the Department shall consider environmental factors affecting maintenance of public decency, sobriety, and good order including the number and location of permit premises in the immediate area. If the Department shall find that no substantial prejudice to public decency and sobriety will result, it may issue the permit." Apparently environmental conditions disqualified the Shack's application.

Students rallying support for Weber's application had filed petitions with more than 500 signatures demanding an outlet within walking distance of the college area for 3.2 beer several months ago.

GUEST EDITORIAL

View Of Quiet Faith

by Jon Thomas

Attending the lectures and discussion groups during last week's Conference on the American Indian left me in an extremely mixed bag of frustration, disillusionment, and gratitude.

Frustration extended literally from horizon to horizon as the ethereal blue emphasized the country-club atmosphere of the Wooster campus and kept those courts and links overflowing when there were great opportunities to catch a new slant on American history, sociology, and education. No sense in being cynical. When spring sun and "issues" collide on "the Hill," Old Sol is inevitably the winner.

The meager crowds who did turn out to hear Bob Roessel, Jim Officer, and John Greenway heard a broad spectrum of arguments. Roessel's superb vision, his dreams come true in Rough Rock School and Navaho Community College, was all too adequately counterbalanced by anthropologist Greenway's cynical discussion of "Indian As Artifact." Mr. Officer rode a high, white granite bureaucratic fence, constantly reminding us that there is little chance of making it for eight years in Washington unless one is unflaggingly pragmatic.

All three came to crack illusions. Greenway slammed the "white, guilt-expiating idealists" for not accepting the fact that hunting-gathering groups inevitably are crushed or absorbed by "superior" (i.e. technological) cultures. He advocated total cessation of governmental "interference." Officer also claimed that assimilation was the only answer, pointing out that white Americans will not indefinitely provide welfare support for red people on the reservation. Bob Roessel gently informed us that the reservation was not the "New Liberal Front." He is forced to reject scores of job applications from well-meaning middle class whites for every single offer of material assistance.

It will be Roessel's message which will endure. He spoke of the growing awareness of the cultural heritage of the Indian, and emphasized that the Rough Rock and Navaho Community Schools have synthesized the best of white and red cultures, a combination which can respark a fading American tradition of the little man winning against massive odds.

But we will remain most grateful to Mrs. Bob Roessel, the only genuine "authority" in attendance. Her serene presence amid the heat of intellectual debate provided live proof of the quiet faith and perseverance which the Indian has shown in spite of the hardships resulting from white exploitation and ignorance.

Admitting The Change

Next year's freshman class is not yet filled. There are enough women, but still many vacant places for qualified men. By September the process of attracting high school students and presenting the College's image begins again probably with the same approach.

But the College's image is changing, and according to many student guides who take prospective students around the campus, the high school students are surprised that the students here (and it is the students that make up a College's image) do not comply with the image presented in admissions literature and interviews.

One of the two student members of the admissions committee hopes that the admissions department will come down to asking itself such basic questions as "Do we want more long hair on the campus?" before it begins its recruiting and receiving procedures next year.

Besides the question of diversity another consideration should be whether a fourth member can be added to the admissions staff. He could be constantly traveling and reaching more high schools than is now possible with three staff members who must spend considerable time at the College.

Could some students be hired on a part-time basis during the summer to talk with high school students about Wooster? One junior this year offered to do this during the summer on a work-study program in California and was turned down by the College. Reasons given were financial although the student said she presented a nominal expense account.

How much responsibility should be given the student members of the admissions committee? A feeling of token representation exists for the students on this committee who feel that most of their suggestions are labeled impractical before they are fully considered.

Should admissions procedures change from year to year? Several faculty members said at the trustees-student-faculty luncheon last month that because of dynamic changes in high school education and student political involvement in the past five years, incoming freshmen are increasingly different from each previous year. The professor must re-evaluate his teaching methods in order "to reach each new breed of students," as one professor said.

Changes must be made because once an institution reaches maturity, it must continually renew itself or age itself into senility. The most natural way for any college to renew itself is through its students.

R. M.

VOICE

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Letters To The Editor

MESSAGE FROM MARY

Mary's Bar
305 Palmer St.
Wooster, Ohio

To the Editor:

I wish to take this opportunity to express my deep gratitude and heartfelt thanks to some 30 students who honored me on my birthday party on April 24 with a large cake and corsage.

I have a neighborhood and friendly bar. It is a pleasure to serve these fine gentlemen, who have the best of behavior and honor me by their presence. They, in no way, by their actions reflect any discredit to the College. God love and keep them.

Mary Cornelius

* * *

CLASSICAL BLUNDERS

To the Editor:

I have been reading with growing impatience the indignant responses to John Wright's delightfully irreverent letter (in the April 18 issue of VOICE). They quibble about those remarks which, although uncharitable, were really only incidental to the letter's most damning criticism, which went untouched. It had to do with the "Determination of Musical Tastes According to Merz Hall."

The Music Department, with some notable exceptions among its faculty and students, displays on the whole a strong bias towards 19th century western music, plus that portion of 20th century music which does not depart too radically from this tradition. The department seems to feel that this tradition of "classical" music is the only really important music, that everything else is somehow inferior (this would include renaissance and baroque music; the more "far-out" portions of 20th century music including the avant-garde; and jazz, folk, and rock).

There are of course lots of exceptions to the tendency for "classical" music. For instance, the Student Concert Series goes a long way in providing musical experiences which the music department can't provide. Coming from Merz, however, these exceptions usually take on the appearance of condescending nods in recognition of non-"classical" music.

Do these exceptions make up for the bias against them? I think not. For one thing, Merz is incredibly weak in music history. It offers a course in modern music, which is fine, but it leaves the rest to a survey, the first semester of which attempts to cover a millenium of music history—and that is absurd.

I am not demanding Merz Hall to establish a choir to sing Gregorian Chant, or a 399 in sitar-playing, or a tutorial on John Cage. I would ask that the department do more to encourage among its students interest in other kinds of musical experience than that of the "classical" tradition. This might involve more courses, more performing groups of a specialized nature, more faculty. I don't see why it couldn't include more stress on student composition and performance thereof. Expanding the horizons of Merz in this way would also increase the value of its contribution to campus life, by yielding a better balance in the types of music offered. These are big requests, I know, but I don't think they are unreasonable.

Dan Wright

* * *

WADE IN THE WATER

To the Editor:

The presence of the New World Singers on our campus last week prompted many discussions, one of which concerns a subject dear to many of us. This subject is the Christian's response to war. In his zeal to win converts to "Jesus Christ" one of the Singers undermined the worth of man, especially the "non-Christian" man. A major portion of the Singers' testimony was that no one could be "saved" or enter the favor or grace of God without "Jesus Christ" as an intermediary—a lawyer to plead one's case. At one point the pre-med student came very close to saying that killing, or at least aiding an establishment that kills, "non-Christians" is really not a sin: if the person being killed were a Christian, he obviously would not be trying to kill you, another Christian.

I think these Crusaders for Christ missed the boat in several aspects. First, all men are the creation of the One—the Foundation of Being—God. Therefore, we are all loved by Him and "commanded" by Him to love Him and all our fellow men out of fear, duty, or concern (see Dr. Ferré's three levels in unanimity) whichever is our nature. Second, Jesus of Nazareth, the Son of Man, is a flesh and blood example of love on the level of concern. Some people find in him the ultimate way to the Foundation of Being—some do not. Finally, whether or not one believes in Jesus or even accepts the love of God, his worth as a man is the same. Because of the love relation that binds all men, no man should take the life or aid in taking the life of another man regardless of the other's belief about Jesus or God.

A. Hanson Kappelman

THE TISSUE ISSUE

To the Editor:

The College of Wooster has approximately 1,500 students in attendance, each paying \$380 per year for room alone, which contributes \$570,000 toward the final budget of the college. Considering the size of this figure, we have one suggestion for the redistribution of these funds. We have arrived at the "harsh" realization that we must eliminate low quality bathroom tissue.

Let's get down to raw facts. The Styrene Tissue, manufactured by Fort Howard Paper Company, has been close to the students for many years—too close for comfort. One biology major is reputed to be able to estimate the age of the tree from which the tissue was made by counting the tissue's rings. Another student is doing a brisk business in black-market Charmin, while a third commented, "Now I know what they mean by room and BOARD." Diligent research has substantiated this fact when it recently came to light that Fort Howard Co. is also a leading producer of shingles.

If this redistribution of funds, necessary to eliminate this admittedly rough problem, cannot be accomplished solely by the Housing Service, we propose that Food Service share the burden inasmuch as they are more or less responsible for the problem. A wide-spread campus movement is sure to follow resolution of this problem, and therefore we urge that those responsible will not stall around.

Of course we expect to be the butt of harsh criticism because some might consider this a trivial matter. But, we cannot overlook the fact that this problem has been plaguing mankind for generations, for as Shakespeare said, "Aye, there's the rub."

The Third Floor Oats

* * *

BROADENING SEX SEMINARS

To the Editor:

I completely agree with Bob Kaven's letter in the April 25th issue of the VOICE suggesting that birth control information and devices be made available to students.

I'd like to suggest further that the college incorporate the CCA Sex Seminar into the curriculum, perhaps as part of the Frosh Colloquium. Times may have changed, but I remember the seminar three years ago as a very fair and thorough presentation of facts about sex, birth control, etc. The best thing about the seminar was the lack of *in loco parentis* (parentile?) preaching about the evils of promiscuity.

If the college were to implement any of these suggestions, it could be a significant step in dealing realistically with 20th century students and, if further justification is required, it might convey the administration's Christian concern for the students more effectively than the current practice of pious proscriptions and threats of excommunication.

Suzanne Stewart

* * *

HOOCHIE COOCHIE CHAPEL

To the Editor:

In the five semesters we fulfilled the chapel requirement, we remember only two chapels: Dr. Lowry's speech and Charlie Patton's "Hoochie Coochie Man." What have we gained educationally after two and one-half years of chronic "discomfort and inconvenience"?

This semester we decided not to sign chapel cards for the following reasons: (1) It is an insult to speakers to have a captive audience. We realized how insulting when we saw Tom Hayden's reaction when he found out we were fulfilling a requirement in listening to him. It seems ironic that he was talking about needed change, and we were submitting to an antiquated system. (2) It is an insult to students to have to go to chapel. Mature students are willing to attend edifying programs whether they are forced to or not. (3) A resentful audience is not a receptive audience. From a random sampling of third floor Wagner, we found that even those who like to go to chapel resent its being required. One girl commented that there's always an undercurrent of anti-attention at morning chapels. (4) The chapel system favors seniors. Freshmen attend extra curricular activities more willingly than upperclassmen. Why is compulsory education suddenly over when we become seniors? (5) Because community can't be forced on students, chapel does nothing for unity. Why have unity anyway?

We have gone to some chapels this semester but refuse to turn in little blue cards. It has been said, "Let's look at the good in what we have and take advantage of it." Men like King Rat can find good even in concentration camps. We have to have a growing education, not just silently accept things the way they are. Let's start "complaining endlessly."

Mary Skoglund
June Eichner

Golfers Place Second In Denison Invitational; Down Ashland, Walsh

The Scot golfers tune up for Monday's Ohio Conference championships at Springfield, by hosting three OAC teams tomorrow at Boles Memorial Golf Course at 1 p.m. The linksmen tee off against Hiram, Wittenberg and Heidelberg in a triple-dual contest. Coach Bob Nye's charges put their 3-2-1 Conference ledger on the line yesterday as Mt. Union invaded for a dual match.

Coach Nye was treated to one of the finest weekends in his three years at the College last Friday and Saturday. The Scots finished second in the 14-team field at Denison in the Four-ball Invitational and beat Ashland and Walsh at home the next day.

Freshman Jim Hodges and senior Buzz Ellis combined for a 73, Wooster's best effort for the 18-hole course. Captain John Kattman and freshman Harry Hocking fired a 74, while sopho-

more Tom Wilcox and senior Trevor Sharp teamed up for a 77.

The resulting Wooster total was 224, just two strokes off the pace set by last year's Ohio Conference champion and host school Denison. The Scots' nearest competitor was perennial powerhouse Kenyon with a 228. All 14 OAC schools were represented at the tournament.

"I was quite surprised and well pleased with our play," commented a happy Nye. The second place finish was the best ever by a Wooster team in this tournament.

On Saturday, the Scots evened their overall mark to 6-6-1 by beating Ashland, 12½-7½ and Walsh, 14½-5½ in a non-conference double-dual tilt on the Hill. Only one of the Wooster representatives failed to score on the windy, 80-degree afternoon.

Kattman took four and a half

points with an 82 at the number one position, while in the second slot Sharp's 79 bagged three and a half. Wilcox also carded a 79 at third but fell victim to the day's best round of 76 shot by Ashland's Tim Buckley. Wilcox did take two and a half points from Walsh's third man.

Wooster's best round of the day was turned in by Hodges in the fourth position with a 78 that captured all six points. Sophomore Tracy Resch fired an 81 for a clean sweep at the sixth slot.

The Scots' total of 489 outscored Ashland's 498 and Walsh's 523. Ashland downed Walsh in their dual contest, 13-7.

Netters' OC Skein Stopped By Lords

The Wooster Scot netters dropped their first Ohio Conference match in five outings last Saturday as the host Kenyon Lords pinned a 6-3 loss on the Scots.

Sophomore Jeff Stillson was the only singles winner for the Scot-ties as he outlasted Jeff Goldberg 2-6, 6-2, 6-4 in the fifth slot.

The only other wins came in first doubles as captain Larry Lindberg and Dan Rothermel beat Andy Stewart and Preston Lentz, and in second doubles as George Fitch and Jim Stump won over Kenyon's Dave Johnson and Ron Ditmar.

The Scots got back on the winning track last Tuesday, however, as Wooster won five of the six singles matches and swept the doubles to grab an 8-1 victory over visiting Heidelberg. The win raised the Scot record to 5-1 in the conference and 7-6 overall.

Tomorrow, the tennis team is host to always-tough Oberlin for Color Day.



Mike Milligan rounds first base on his way to a triple, one of the freshman outfielder's four hits against Akron in the Scots' 15-7 victory last Friday. Coaching is Paul Becka (27).

Scots Stuff Tigers' Tank Twice For Twinbill Sweep

The Scots will be trying to make it their third straight twinbill sweep tomorrow when they travel to Hiram for a doubleheader. Starting pitchers will be veterans Bob McCauley and Mike "Bear" Petryshyn. Two weeks ago the Scots swept a double header from Oberlin and last Saturday, they swept two from Wittenberg.

Hiram is third in the Northern Division of the Ohio Conference, and is leading the division in fielding.

Last Saturday the Scots swiped two games from a surprised Wittenberg team, 10-6 and 10-3. It was the first baseball victory by a Wooster team over Wittenberg in 18 years. Coach Roger Welsh called the victories, "My two greatest wins here at Wooster!" He also said he believed it was the Scots' "best played baseball in the last two years."

Leading the Scots' hitting attack were the "Four H's"—Hauenstein, Houser, Hopkins, and Hummel. Kim Hauenstein, fourth in the Ohio Conference in hitting with a fine .426, had three hits in the first game, two of which were doubles. John Houser, ninth in the conference with .377, had five hits for the day, including one double, one triple, and three RBI's. Twelfth in the OAC with

a .354 average, Dave Hopkins had four hits in the twinbill. The fourth "H" is Eric "the Hawk" Hummel, 14th in the OAC with a .347. He had three hits including a triple and a double.

Petryshyn pitched a four-hitter which coach Welsh called an "outstanding effort." Both McCauley and Petryshyn went the full seven innings.

In warming up for last Saturday's doubleheader, the Scots dropped a 5-4 decision to Akron on Thursday and then came back the following day at home and walloped the Zips 15-7. Houser hit the first home run of the season on the Scots' new field. He hit it solidly over the 350-foot mark and received the game ball for his effort.

Last Monday night the Scots' bats were on ice as Wooster lost a 9-5 game in non-conference play against Ashland. The Scots only had four hits—singles by Grant Underhill, Hummel, and Hauenstein, and a double by Martinez.

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Publications Report

(Continued from Page 1)

dates for editor, business manager, and major staff positions—as well as the editors and business managers during the year that the plan is put into practice—participate in a seminar, preferably during the fall or winter term, which will be devoted to the various problems and practices of publishing.

(c) that during the year the student is editor, he/she assist in handling the seminar as part of his/her duties as editor.

(d) that such a seminar should be counted as a course toward the over-all graduation requirement.

(e) that because prevailing legal opinion holds that the College is ultimately responsible in any lawsuits involving student publications, a part of the seminar be concerned with the legal aspects of publishing.

Editorial Policy

"The role of each student publication is spelled out by the nature of its editorial content and by how effective that content is. One double-edged responsibility should guide that editorial policy, particularly in the cases of the newspaper and yearbook. Although

these publications are student-financed and student-governed, they serve not only the immediate interests of the students involved in a given year, but also they serve a longer-enduring interest, that of the College, whose name they bear in their mastheads as official student publications. That is to say, their editorial content must not only serve as a student forum, but also as an historical record of the year's activities of the College Community.

(f) that, if possible, there should be on the staff of the College a man presently active in the field of creative writing, who should become a continuing advisor, if he wishes, or a consultant."

Concluding the report are the recommendations that the faculty advisor of each publication be an active consultant to the editor and that the Campus Council be receptive to student suggestions to form new publications and that it allot funds to such publications for an experimental period.

The report, to be either entirely accepted or rejected by the President, must be submitted for approval to the Board of Trustees who will be meeting in early June.

Members of the Review Committee are Thomas D. Clareson, Jane Graham, Alfred Hall, John Morris, Richard Osgood, and Trevor Sharp.

Noth Sets Mark,
But Harriers Fall

Chuck Noth pole vaulted to a height of 14 feet to set a Muskingum track record, but the College of Wooster trackmen lost to the Muskies 73-65 last Saturday in a dual meet.

Jeff Wise won in the 120-yard high hurdles with a time of 0:15.2, and Rick Sollman collected first place gold with a 0:57.5 in the 440-yard intermediate hurdles. Another first was recorded by freshman John Helm in the 440-yard dash. Helm's time was 0:50.7. Andy Raveouri hit 6-2 and a first place in the high jump, and the 880-yard run was won by Wayne Hostetler in 2:01.

Again the mile relay team was successful as Sollman, Hostetler, Helm, and Jim Polychron ran to victory with a time of 3:23.6.

The harriers ran last Wednesday at Ashland and will host Heidelberg tomorrow at 1:30 p.m.

MORE ON

Obies Hand

(Continued from Page 3)

extremely good game and is coming on strong. Ted Caldwell and Steve Larson played their usual good games, and of course Jeff Kellogg deserves mention."

Lengyel concluded by saying, "We were inconsistent, and against a good ball club like Oberlin, you just can't do that and expect to win."

In a recent newsletter of the Midwest Lacrosse Association, Wooster was leading the club division with two victories and no losses. The victories were against two other teams in the division, Ohio University and the Defiance Lacrosse Club. The Scots are now 2-5 overall, with all five of their losses coming against college division teams.

The Scots host the Ashland Lacrosse Club tomorrow at 2:00.

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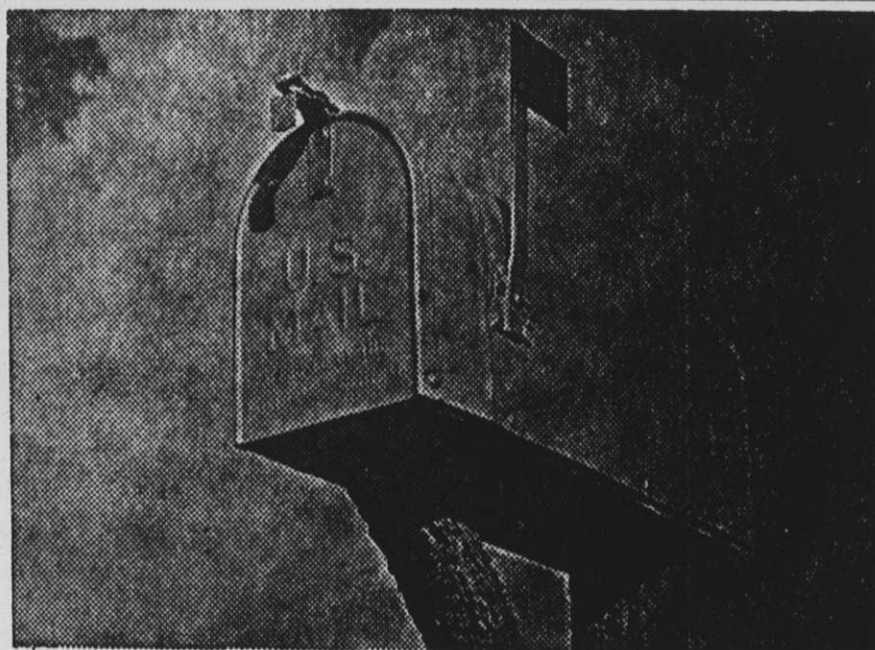
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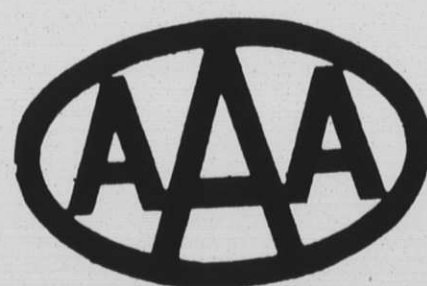
Mail this entry blank to the Canton Jaycees, 229 Wells Ave., NW, Canton, Ohio 44702 or call Canton 456-2543. Entries must be received by May 15, 1969. Enclose snapshot. Pageant will be held May 24 and 25, 1969. Winners will receive scholarships totaling over \$1,000.00.

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